**Daily Plan: Monday 8th February 2021**

**You have all worked incredibly hard this half term, in very difficult circumstances. It’s not long now until half term…**

<https://www.sparknotes.com/nofear/shakespeare/macbeth/>

<https://classroom.thenational.academy/units/macbeth-a8f1>

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| Disney Day: On the 8th February 1926 Disney Studios was formed. | | | |
|  | **Session** | **Subject Content/Aims** | **Info/Links/Resources** |
| **Warm up!**  **9-9.30** | Poetry  (unseen) | Lit Paper 2 Unseen Poetry – what you will need to do in the exam | Please read through the second poem. You will be asked to compare it to *Ninetieth Birthday*. This is what you will be asked to do at the end of the Unseen Poetry section of the exam.  **YOU DO NOT HAVE TO ANSWER THE QUESTION YET!** |
| **1** | English | Macbeth – moving on to Act 2  To understand the interaction between characters and the impact this has on plot  To understand choices made by directors, including costume and prop decisions | Online Session: We will focus today on Lady Macbeth and her powerful influence over her husband. We will consider how she is played in performance, including her visual appearance. |
| **2** | Complete the sheets: *Lady Macbeth’s Motives* and *Lady Macbeth’s Influence* and turn in on Classroom with attached documents |
| **3** | CoPE | Module 11 | To celebrate the founding of Disney Studios, please watch and produce a creative response to (this could be a review, a piece of artwork, an additional scene, a diary entry from one of the characters or s a strip cartoon. You may have Thursday afternoon to complete this work too. |
| **4** |
| **5** | Maths | * Surface area of 3D shapes and area of compound shapes | AQA Scheme of Work: Laurence will introduce the session and the learning for this week: |
| **6** |